

NEW PORT

Claudio Calderar.

Flicornino

The Flicornino section consists of five staves of music in 6/8 time. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The section concludes with first and second endings, followed by a third ending marked with a *p* (piano) dynamic.

TRIO

15

The TRIO section begins at measure 15 and consists of three staves of music in 6/8 time. It starts with a forte (*f*) dynamic and includes musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The section concludes with first and second endings.